

Other Distinguished Stories of 2015

- ABEL, HEATHER
Desire and Other Isms. *AGNI*,
no. 82.
- ACEVEDO, CHANTEL
The Execution of the Guitar.
Epiphany, Fall 2015.
- ALMOND, STEVE
Dritter Klasse Ohne Fenster-
scheiben. *Ecotone*, no. 19.
- ARNOLD, CHRIS FELICIANO
Cracolandia. *Kenyon Review* online.
- BARTON, MARLIN
Watching Kaylie. *New Madrid*, vol.
10, no. 1.
- BAUSCH, RICHARD
The Lineaments of Desire. *Virginia
Quarterly Review*, vol. 91, no. 4.
- BAXTER, CHARLES
Avarice. *Virginia Quarterly Review*,
vol. 91, no. 1.
- BLUE, LUKE DANI
Bad Things That Happen to Girls.
Colorado Review, vol. 42, no. 3.
- BRIERE, TIFFANY
Soucouyant. *Virginia Quarterly Review*,
vol. 91, no. 1.
- BYERS, MICHAEL
Stone. *Cincinnati Review*, vol. 12,
no. 2.
- CANTY, KEVIN
The Florida Motel. *Granta*,
no. 131.
- CARDENAS, MAURO JAVIER
Dora and Her Dog. *ZYZZYVA*,
no. 104.
- CARL, ALAN STEWART
Exhibitions of the Formerly Living.
Fifth Wednesday Journal, no. 17.
- CASPERS, NONA
Frontiers. *Cimarron Review*, no. 190.
- CHOUHDHRY, ROOHI
The End of Coney Island Avenue.
The Normal School, vol. 8, no. 1.
- CHOUHDHRY, ROOHI
This Is What We Could Have Been.
Kenyon Review, vol. 37, no. 6.
- CUNNINGHAM, MICHAEL
Little Man. *The New Yorker*, August
10 & 17.
- DAVIS, JENNIFER S.
Those Less Fortunate. *Tin House*,
vol. 16, no. 4.
- DOENGES, JUDY
Promised Land. *Glimmer Train*,
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- DORFMAN, ARIEL
The Gospel According to Garcia.
The New Yorker, November 2.

- ENGEL, PATRICIA
Ramiro. *ZZZZYVA*, no. 104.
- FENKL, HEINZ INSU
Five Arrows. *The New Yorker*, August 3.
- FITZPATRICK, LYDIA
Safety. *One Story*, no. 207.
- FUENTES, GABRIELLE LUCILLE
The Elephant's Foot. *One Story*,
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- GAITONDE, VISHWAS R.
Pigs Is Pigs and Eggs Is Eggs. *Iowa
Review*, vol. 45, no. 1.
- GALCHEN, RIVKA
Usl at the Stadium. *The New Yorker*,
October 12.
- GALM, RUTH
New Mexico, 1957. *Kenyon Review*
online.
- GLAVIANO, ANN
Rapture. *Prairie Schooner*, vol. 89,
no. 1.
- GOLD, GLEN DAVID
Animals I Have Known. *ZZZZYVA*,
no. 104.
- GOLDIN, LOOMIS ALLYSON
The Seldom Scene. *Pleiades*, vol. 35,
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- GONZALES, KEVIN A.
Villa Boheme. *Ploughshares Solos
Omnibus*, vol. 3.
- GORDON, PETER
Elevator Rides. *Southern Review*,
vol. 51, no. 2.
- GREENFELD, KARL TARO
Tracking Gap. *ZZZZYVA*, no. 103.
- GREWAL-KÖK, RAV
The Bolivian Navy. *New England
Review*, vol. 36, no. 4.
- GWYN, AARON
Dead Right There. *Virginia Quarterly
Review*, vol. 91, no. 1.
- HADERO, MERON
Mekonnen aka Mack aka Huey Freakin
Newton. *Boulevard*, no. 91.
- HANES, KEN
I Am What I Was. *Massachusetts
Review*, vol. 56, no. 3.
- HEINY, KATHERINE
Cranberry Relish. *Chicago Quarterly
Review*, vol. 19.
- HORROCKS, CAITLIN
Mermaid and Knife. *Gulf Coast*,
vol. 27, no. 1.
- JANSMA, KRISTOPHER
Chumship. *ZZZZYVA*, no. 105.
- JOHNSON, ADAM
Interesting Facts. *Harper's Magazine*,
June.
- JONES, EMILY K.
American Sign Language. *Revider*,
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- KING, LILY
When in the Dordogne. *One Story*,
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- KING, STEPHEN
A Death. *The New Yorker*, March 9.
- KING-SANCHEZ, TRACY M.
That Sigourney-Weaver Thang. *The
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- KOKERNOT, SARAH
Pleasure to Make Your Acquain-
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- KRISHNA, PRAVEEN
Efficient Breaches: A Romance. *Vir-
ginia Quarterly Review*, vol. 91, no. 4.
- KROUSE, ERIKA
The Pole of Cold. *One Story*, no. 204.
- LAWSON, APRIL AYERS
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- LENNON, J. ROBERT
Breadman. *The New Yorker*, January
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- LOSKUTOFF, MAXIM
Come Down to the Water. *Southern
Review*, vol. 51, no. 3.
- LOUIS, LAURA GLEN
From the Museum of Found Things.
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- LOVAAS ISHIHARA, MATEAL
Crossing Harvard Yard. *New England Review*, vol. 36, no. 4.
- MAAZEL, FIONA
Dad's Just a Number. *Ploughshares*, vol. 41, no. 2.
- MAKKAI, REBECCA
The Museum of the Dearly Departed. *Iowa Review*, vol. 45, no. 1.
- MANNING, TERRANCE, JR.
Before All the Laughing Left. *Witness*, vol. 27, no. 1.
- MARRA, ANTHONY
The Grozny Tourist Bureau. *Zoetrope: All-Story*, vol. 19, no. 3.
- MATOS, NICOLE
The Unbroken Child. *American Short Fiction*, vol. 18, no. 59.
- MCDERMOTT, ALICE
These Short, Dark Days. *The New Yorker*, August 24.
- MCGUANE, THOMAS
The Driver. *The New Yorker*, September 28.
- MCMILLAN, ERIC
What Is This You Do. *Witness*, vol. 28, no. 1.
- MCPHEE, MARTHA
Magic City. *Tin House*, vol. 17, no. 12.
- MOGELSON, LUKE
Peacetime. *The New Yorker*, April 27.
- MURPHY, YANNICK
Caesar's Show. *Conjunctions*, no. 65.
- MUSTAFAH, SAHAR
Failed Treaties. *Bellevue Literary Review*, vol. 15, no. 2.
- NARAYANAN, KALPANA
The Bachelor Father. *Granta*, no. 130.
- NARDONE, MAI
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- NETTESHEIM, TINA
Everybody. *Narrative.com*
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- OATES, JOYCE CAROL
Fleuve Bleu. *Kenyon Review*, vol. 37, no. 5.
- OKPARANTA, CHINELO
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- O'NEILL, TRACY
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- PALMA, RAUL
Eminent Domain. *Alaska Quarterly Review*, vol. 32, nos. 3 & 4.
- PANCIERA, CARLA
The Kind of People Who Look at Art. *New England Review*, vol. 36, no. 2.
- PATE, JAMES
The Fire Breathers. *Pembroke Magazine*, no. 47.
- PEEBLES, FRANCES DE PONTES
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- PHETTEPLACE, DOMINICA
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- PIERCE, THOMAS
Tarantella. *Zoetrope: All-Story*, vol. 19, no. 1.
- PRITCHARD, MELISSA
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- PUCHNER, ERIC
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- QUATRO, JAMIE
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- RADIN, ROBERT
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- ROMM, ROBIN
Ars Parentis. *ZYZZYVA*, no. 103.
- RUFFIN, MAURICE CARLOS
The One Who Don't Say They Love You. *Iowa Review*, vol. 44, no. 3.

- SEARS, ELIZABETH
The Interrogator Recites a Love Song. *Witness*, vol. 27, no. 1.
- SHEKAR, SUJATA
Akola Junction. *StoryQuarterly*, no. 48.
- SMITH, GRACE SINGH
The Promotion. *Santa Monica Review*, vol. 27, no. 1.
- SOLIS, OCTAVIO
Sonia's New Smile. *Chicago Quarterly Review*, no. 19.
- SUNDER, SHUBHA
Jungleman. *Narrativemagazine.com*.
- SUNDER, SHUBHA
The Footbridge. *Michigan Quarterly Review*, vol. 54, no. 1.
- SWAMY, SHRUTI
A Simple Composition. *AGNI*, no. 81.
- TORDAY, DANIEL
A Dispatch from Mt. Moriah. *Glimmer Train*, no. 93.
- TRAN, AN
A Clear Sky Above the Clouds. *Southern Humanities Review*, vol. 49, no. 1.
- TROY, JUDY
Sorry. *Kenyon Review*, vol. 37, no. 6.
- VAN DEN BERG, LAURA
Volcano House. *American Short Fiction*, vol. 18, no. 60.
- VAN REET, BRIAN
The Chaff. *Iowa Review*, vol. 45, no. 1.
- WANG, MICHAEL X.
Further News of Defeat. *New England Review*, vol. 36, no. 2.
- WANG, XUAN JULIANA
Algorithmic Problem Solving for Father-Daughter Relationships. *Ploughshares*, vol. 41, no. 2.
- WHITE, NICK
The Lovers. *Literary Review*, vol. 58, no. 4.
- WICKERSHAM, JOAN
The Program. *Harvard Review*, no. 47.
- WILLIAMS, JOY
Chicken Hill. *The New Yorker*, September 14.
- WILSON, KEVIN
An Arc Welder, a Molotov Cocktail, a Bowie Knife. *Ploughshares*, vol. 41, no. 2.
- ZEINEDDINE, GHASSAN
A Martyr Artist. *Witness*, vol. 27, no. 1.